

Darktown Strutters' Ball

Words & Music by Shelton Brooks

Arranged by Tom Gentry

Bearbetn: LAE 070106

Chorus

The musical score is written for Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is numbered 1 through 16. The lyrics are: "Vo-de-o-do. I'll be Oh, down to 'get you in a tax-i, hon-ey, you bet-ter be read-y 'bout half past eight; Now, dear-ie, don't be late, I want to be there when the band starts play-ing. Re-mem-ber when we get there, hon-ey, the two steps I'm goin' to have 'em all. (goin' to) dance out both my shoes when they". The bass line includes a section labeled "bass melody" under the first "Oh,".

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17 18 19 20

play the "Jel - ly Roll Blues," To - mor - row night at the Dark - town Strut - ters'

21 22 23 24

Ball, what a ball I've got some good news, Hon-ey, Oh, boy

Verse

25 26 27 28

An in - vi - ta - tion to the Darktown Ball; It's a ver - y swell af - fair, All the Got It's a ver - y swell af - fair,

29 30 31 32

high-brows will be there. I'll wear my high silk hat and a frock-tail coat, You

33 34 35 36

wear your gown your wear your Par - is gown and your new silk shawl; There ain't no doubt a - bout it, babe, we'll be the wear your gown your

Chorus 2

37 38 39 40

best dressed in the hall. I'll be down to Yes, I'll get you in a tax - i, hon - ey, you

I'll be down to

41 42 43 44

bet - ter be read - y 'bout half past eight, dear Now dear - ie don't be late, I want to

dear

45 46 47 48

be there when the band starts play - ing; I'll be there Re - mem - ber when we get there, Hon - ey, the

I'll be there ooo

49 50 51

two steps I'm goin' to have 'em all, Goin' to dance out both my

both of my shoes when they goin' to dance out

52 53 54

shoes, play the "Jel - ly Roll, Jel - ly Roll Blues," To -

both of my shoes

Musical score for measures 55-58. The score is written for a piano in G major (one sharp) and 8/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: mor-row night at the Dark-town Strut-ters' high-tone, clas-sy, free for all! To-

Musical score for measures 59-62. The score is written for a piano in G major (one sharp) and 8/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: mor-row night at the Dark-town Strut-ters Ball! What a - ball! What a ball!