

Midtown tag 160302

Arr 140301/LAE

Tenor
Lead

To - mor - row night at the Swing - in' wid-ows

Bari
Bass

Musical notation for the first system, featuring a Tenor Lead and Bari Bass part. The Tenor Lead part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Bari Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: "To - mor - row night at the Swing - in' wid-ows".

I'll - be the-swel - lest gal of all! To - mor - row night at the

I'll be the swel - lest gal of them a - all!

Musical notation for the second system, featuring a Tenor Lead and Bari Bass part. The Tenor Lead part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Bari Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: "I'll - be the-swel - lest gal of all! To - mor - row night at the" and "I'll be the swel - lest gal of them a - all!".

Swing - in' wid - ows ball What a ——— ball!

Musical notation for the third system, featuring a Tenor Lead and Bari Bass part. The Tenor Lead part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Bari Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: "Swing - in' wid - ows ball What a ——— ball!".

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