

He'll be a song and dance man again

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Text, musik o arr: Val Hicks

Intro

Tenor Lead

Bari Bass

To sing once a - agin brings back good old me - mo - ries, so bring back my

man for some good old me - lo - dies! Bring me back my man

Bring me back my

let me hear him sing, sing a song with a fa - mi - liar re - man

Let me hear him sing,

frain Let him have his band Oa - oa - oa oa and a lovers lane, mm - frain dadeli-dadeli-dadeli - dein

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He'll be a song and dance man again

20 21 22 23 24 25

m and let him be a song and dance-man a - gain, I'll hear him croon a
once a - gain

26 27 28 29 30

love-song, from one of those days gone by, a June and moon a - bove-song that

31 32 33 34

8 makes me wan - na cry! Bring me back my man do some ma - gic,
Bring me back my man

35 36 37 38 39

8 please let him be a song and dance-man a - gain!
Do some ma - gic, please o - once a -

40 41 42 43 44 45

8 gain Let me hear him croon a love - song from one of those days gone by, a
gain hear croon love song

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June moon bove-song 47 let the cof-fin rise 49

June and moon a - bove-song that makes me wan - na cry! — Let the cof - fin rise.

June moon bove-song Let the cof-fin

Detailed description: This system contains measures 45 through 49. The treble clef staff has a key signature of one sharp (F#) and a time signature of 8/8. Handwritten annotations above the staff include 'June moon bove-song' above measures 45-47 and 'let the cof-fin rise' above measures 48-49. The lyrics are 'June and moon a - bove-song that makes me wan - na cry! — Let the cof - fin rise.' The bass clef staff provides accompaniment with chords and some melodic lines.

50 do some ma - gic, please! 52 and let him be a song and 53

rise do some ma a gic, please!

Detailed description: This system contains measures 50 through 53. The treble clef staff has a key signature of one sharp (F#) and a time signature of 8/8. Handwritten annotations above the staff include 'do some ma-gic please' above measures 50-51 and 'and let him be a song and' above measures 52-53. The lyrics are 'do some ma - gic, please! and let him be a song and'. The bass clef staff provides accompaniment.

54 dance-man a - gain, a - ga - in! 56 bring me back my ma - an, a - 58

back my sweet old ma - a - an

Detailed description: This system contains measures 54 through 58. The treble clef staff has a key signature of one sharp (F#) and a time signature of 8/8. Handwritten annotations above the staff include 'dance-man a-gain, a-ga-in!' above measures 54-55, 'bring me back my ma-an, a-' above measures 56-57, and 'back my sweet old ma-a-an' above measure 58. The lyrics are 'dance-man a - gain, a - ga - in! — bring me back my ma - an, a -'. The bass clef staff provides accompaniment.

59 ga - - - - in! 61

be a song and da - ance man a - gain!

Detailed description: This system contains measures 59 through 61. The treble clef staff has a key signature of one sharp (F#) and a time signature of 8/8. Handwritten annotations above the staff include 'ga - - - - in!' above measure 59 and 'be a song and da-ance man a-gain!' above measures 60-61. The lyrics are 'ga - - - - in! —'. The bass clef staff provides accompaniment.