

AFRICA

Arr: S.P.
(À la Perpetuum Jazzile)

David Paich/Jeff Porcaro

Percussion intro tuk tuk ..

Sopr/Alt: se ke te ke te ke te ke se ke

Bary: .. Duh dut dut dut du dut duh vah

5 **A** C Em⁷ Am Am/G B^b/F G¹¹ F/A

S/A.: I hear the drums ech - o - ing to - night she hears on - ly whis - pers of some qui - et con - ver - sat - tion

B.: I hear the drums ech - o - ing to - night she hears on - ly whis - pers of some qui - et con - ver - sat - tion

9 B^b Am Dm C Em⁷ Am Am/G

S/A.: Duh dut dut dut du dut duh vah

B.: Duh dut dut dut du dut duh vah

12 B^b/F G¹¹ F/A B^b Am Dm

S/A.: Duh dut dut dut du dut duh vah

B.: Duh dut dut dut du dut duh vah

15 C Em⁷ Am Am/G B^b/F G¹¹ F/A

S/A.: flect the stars that guide me t'wards sal - vat - ion.

B.: flect the stars that guide me t'wards sal - vat - ion.

19 B^b Am Dm C Em⁷ Am

S/A.: hur-ry boy, it's

B.: hur-ry boy, it's

22 B^b Am Dm **B** Gm E^b B^b F

S/A.: wait-ing there for you. It's gon-na take a lot to drag me a - way from you

B.: wait-ing there for you.

26 Gm Eb Bb F Gm Eb Bb F

S/A. There's noth-ing that a hun-dred men or more_ could e-ver do_ I bless the rains_ down in A - fri-ca

B.

30 Gm Eb Bb Dm F Gm F/A Bb Am Dm

S/A. Gon-na take some time_ to do_ the things we ne - ver had_ Duh dut dut dut du dut duh vah

B.

34 Bb Am Dm **To Coda** C Em7 Am Am/G

S/A. Uh_

B. Duh dut dut dut du dut duh vah

39 Bb⁶/F G¹¹ F/A Bb Am Dm C Em7

S/A. ah_ Uh_

B. Duh dut dut dut du dut duh vah

long-ing for some sol li-tar-ry com - pa - ny I know that I_ must do_ what's right,

43 Am Am/G Bb⁶/F G¹¹ F/A Bb Am Dm

S/A. ah_ Duh dut dut dut du dut duh vah

B.

sure as Ki-li-man-ja - ro - ri-ses like Ol-ym-pus a-bove the Se - ren-ge-ti

47 C Em7 Am Bb Am Dm

S/A. Uh_ fright-ened of_ this thing that I've_ be - come

B. I seek to cure_ what's deep. in - side, fright-ened of_ this thing that I've_ be - come

50 B⁺ Am Dm Bb Am Dm

S/A. Duh dut dut dut du dut duh vah_ Duh dut dut dut du dut duh vah_

B.