

All Rise

Solist & FMC

Music by: Babbie Mason
Arranged by: Dave Williamson

Solist

Tenor/Lead

Bari/Bas

All rise _____ Do do do _____ do

All rise! _____ Doo doo _____

5

There was a

do do do do Do do do _____ do do Ooo _____

_____ Do Do _____

9

ho - ly hush all o _____ ver as I walked in - to the room, and I

Ooo _____ Ooo

All Rise

2
11

stood be-fore ____ Him face to face. ____ I was glo-rious-ly ____ made new. There was a

o Ooo oo oo

13

great and awe - some pres - ence and i light as bright as day. And as I

Ooo oo o o o

15

bowed to kneel ____ with the an - gels, I heard the Spi - rit say: All

o o o o oo Ooo oo

All Rise

3

18

8

rise, all rise to stand be - fore the throne in the

All rise all rise Aah - - - -

Detailed description: This system contains measures 18, 19, and 20. The vocal line (treble clef) has lyrics 'rise, all rise to stand be - fore the throne in the'. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 20 ends with a fermata over the vocal line.

21

8

pres-ence of the Ho - ly One. All rise, all rise as we

aa - - - - - All rise all rise

Detailed description: This system contains measures 21, 22, and 23. The vocal line (treble clef) has lyrics 'pres-ence of the Ho - ly One. All rise, all rise as we'. The piano accompaniment (treble and bass clefs) continues with the eighth-note bass line. Measure 21 has a fermata over the vocal line. Measure 23 ends with a fermata over the vocal line.

24

8

wor-ship the Mes-si - ah, all rise. Then I

Ooo - - - - Ooo oo

Detailed description: This system contains measures 24, 25, and 26. The vocal line (treble clef) has lyrics 'wor-ship the Mes-si - ah, all rise. Then I'. The piano accompaniment (treble and bass clefs) continues with the eighth-note bass line. Measure 24 has a fermata over the vocal line. Measure 26 ends with a fermata over the vocal line.

All Rise

4
28

looked at tho - se all a - ro - und me with their hands up - lift - ed high. And the

Do Do Do Do

Do Do Do Do

Detailed description: This block contains the first system of a musical score, measures 28-30. It features a vocal melody in the top staff, lyrics in the middle, and two piano accompaniment staves (treble and bass) at the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of eighth and sixteenth notes. The lyrics are 'looked at tho - se all a - ro - und me with their hands up - lift - ed high. And the'. The piano parts provide harmonic support with sustained notes and some movement in the bass line.

30

Spir - it laid His hands on me, and I up - lift - ed mine We were

Do Do Do Do

Do Do Do Do

Detailed description: This block contains the second system of the musical score, measures 30-32. It continues the vocal melody and piano accompaniment. The lyrics are 'Spir - it laid His hands on me, and I up - lift - ed mine We were'. The piano parts continue with sustained notes and some movement in the bass line.

32

sing - ing, "Hal - le - lu - jahs," prai - es to His name, and as I

Hal - le - lu - jah! Hal - le - le - jah - !

Detailed description: This block contains the third system of the musical score, measures 32-34. It features a vocal melody in the top staff, lyrics in the middle, and two piano accompaniment staves (treble and bass) at the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of eighth and sixteenth notes. The lyrics are 'sing - ing, "Hal - le - lu - jahs," prai - es to His name, and as I'. The piano parts provide harmonic support with sustained notes and some movement in the bass line.

34

bowed to kneel with the an-gels, - I heard the Spir-it say: All

Aah aa Aah — the spir-it

37

rise, all rise to stand be-fore the throne in the

say: All rise all rise Aah - - - - -

40

pres-ence of the Ho-ly One. All rise, all rise as we

- - - - - All rise All rise

All rise,

All Rise

6
43

wor - ship the Mes-si - ah, sing-ing ho - ly, sing ho - ly, sing

Aah _____ Ho - ly sing Ho - ly sing

45

wor - thy is the Lamb, Who - was and is and is to come he -

wor - - - thy Aah _____

47

is the great I AM. - - - All rise, all

Aah _____ The great I AM. All rise,

All Rise

7

50

rise to stand before the throne in the presence of the Ho-ly One. All

all rise Aah aa a a

all rise Aah aa

53

rise, all rise as we wor-ship the Mes - si - ah, all

All rise, all rise Aah aa

All rise, all rise Aah aa

57

rise. Ho - ly, ho - ly ho - ly - ! Lord - God Al - might - y! All

Ho - ly, ho - ly ho - ly - ! Lord - God Al - might - y!

Ho - ly, ho - ly ho - ly - ! Lord - God Al - might - y!

All Rise

8
61

rise, all rise. All

Ear - ly in the morn.. - ..ing our song shall rise to Thee, to Thee. All

This system contains measures 61 through 64. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'rise, all rise. All' for measure 61; 'Ear - ly in the morn.. - ..ing our song shall rise to Thee, to Thee. All' for measures 62-64.

65

rise, all rise to stand be - fore the throne in the

rise, all rise all rise. Aah

This system contains measures 65 through 67. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'rise, all rise to stand be - fore the throne in the' for measure 65; 'rise, all rise all rise. Aah' for measures 66-67.

68

pres-ence of the Ho - ly One. All rise, all rise as we

aa All rise, all rise.

This system contains measures 68 through 70. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature changes to one flat (B-flat) in measure 68. The time signature changes to 2/4 in measure 69. The lyrics are: 'pres-ence of the Ho - ly One. All rise, all rise as we' for measure 68; 'aa All rise, all rise.' for measures 69-70.

All Rise

9

71

8

wor-ship the Mes - si - ah, - - - - all rise, _____ all

8

The Mes - si - ah, _____ King of kings and Lord of Lords, All rise

and

74

8

rise all rise - - - - -

8

all rise all rise, all rise.. .., all rise Aah

8

all rise all rise, all rise.. .., all rise Aah

79

8

Lord of Lords. all rise. At the throne of

8

All rise!

8

All rise!

Je - sus, all rise!