



acappellapsych

Some Nights

Fun.

Arr. Nicholas Wright

Originally for The Mixolydians of Sandy Springs, MD
SATB a cappella Chorus

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Performance Note(s)

* B, all un-bolded notes are optional, but highly encouraged.

* Vocal percussion begin at mm. 17, tacet at mm. 30, re-enter mm. 38.

for The Mixolydians 2012 of
Sherwood High School
SOME NIGHTS
for SATB a cappella Chorus

Fun.

Arr. WRIGHT

Moderately $\text{♩} = 104$

Solo

SOPRANO

ALTO

TENOR

BASS

Some nights I stay up cash-ing in my bad luck Some nights I call it a draw

Some nights I stay up cash-ing in my bad luck Some nights I call it a draw

Some nights I stay up cash-ing in my bad luck Some nights I call it a draw

Some nights I stay up cash-ing in my bad luck Some nights I call it a draw

Some nights I stay up cash-ing in my bad luck Some nights I call it a draw

Solo

S

A

T

B

Some nights I wish that my lips could build a cas - tle Some nights I wish they'd just fall off But I

Some nights I wish that my lips could build a cas - tle Some nights I wish they'd just fall off But I

Some nights I wish that my lips could build a cas - tle Some nights I wish they'd just fall off But I

Some nights I wish that my lips could build a cas - tle Some nights I wish they'd just fall off But I

Some nights I wish that my lips could build a cas - tle Some nights I wish they'd just fall off

Solo

S

A

T

B

still wake up I still see your ghost Oh Lord, I'm still not sure what I

still wake up I still see your ghost Oh Lord, I'm still not sure what I

still wake up I still see your ghost Oh Lord, I'm still not sure what I

still wake up I still see your ghost Oh Lord, I'm still not sure what I

Some nights, some nights, some nights.

12

Solo stand for oh! What do I stand for? What do I stand for?

S stand for oh! Oh, whoa! Oh, whoa!

A stand for oh! What do I stand for? What do I stand for?

T stand for oh! What do I stand for? What do I stand for?

B Oh, oh! What do I stand for?

f

15

Solo Most nights I don't know an - y - more Oh,

S *mp* I don't know Whoa! Oh,

A *mp* I don't know Whoa! Oh,

T *mp* I don't know Whoa! Oh,

B *mp* I don't know Whoa! Oh,

f

[17] [Vocal Percussion]

18

Solo whoa! Oh, whoa! Oh, This is it boys, this is war!

S whoa! Oh, whoa! Oh, oh! Whoa! This is war!

A whoa! Oh, whoa! Oh, oh! Whoa! Oh,

T whoa! Oh, whoa! Oh, oh! Whoa! Oh,

B whoa! Oh, whoa! Oh, Dm Dm Dm Dm Whoa! Oh,

mf

[21]

22

Solo

What are we wait - ing for? Why don't we break the walls al - read - y? I was

S

whoa! Oh, whoa! Oh, some nights, some nights.

A

whoa! Oh, whoa! Oh, some nights, some nights.

T

whoa! Oh, whoa! Oh, some nights, some nights.

B

whoa! Oh, whoa! Oh, some nights, some nights.

25

Solo

nev - er one to be - lieve the hype Save that for the black and white I try twice as hard and I'm half as liked but

S

Whoa! The hype whoa! Oh, whoa! Oh,

A

Whoa! Oh, whoa! Oh, whoa! Oh,

T

Whoa! Oh, whoa! Oh, whoa! Oh,

B

Whoa! Oh, whoa! Oh, whoa! Oh,

28

30

Solo

here they come a - gain to jack my style And that's al - right I found a

S

fp oh! Some nights, some nights. *mp* That's al - right

A

fp oh! Some nights, some nights. *mp* That's al - right

T

fp oh! Some nights, some nights. *mp* Some nights, —

B

fp oh! Some nights, some nights. *mp* Some nights, —

31

Solo

mar - tyr in my bed to - night She stops my bones from won - der - ing Just who I am, who I am, who I

S

some nights, some nights, just who I am.

A

some nights, some nights, just who I am.

T

some nights, some nights, just who I am.

B

some nights, some nights, just who I am.

34

Solo

am Oh, who am I? Mm, mm.

S

mf Some nights, Who am I, who am I?

A

mf Some nights, Who am I, who am I?

T

mf Some nights, some nights, some nights,

B

mf Some nights, some nights, some nights,

37

38

Solo

Well some nights I wish that this all would end 'Cause

S

f some nights, some nights. Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da Jhem Ba Da Ba Dm Ba Da Ba Da

A

f some nights, some nights. some nights I wish that this all would end 'Cause

T

f some nights, some nights. some nights I wish that this all would end 'Cause

B

f some nights, some nights. Dah, some nights!

40

Solo

I could use some friends for a _____ change And some nights I'm scared _____ you'll for -

S

Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da

A

I could use some friends for a _____ change And some nights I'm scared _____ you'll for -

T

I could use some friends for a _____ change And some nights I'm scared _____ you'll for -

B

Some nights, dah! Dah,

43

Solo

get me a - gain _____ a' Some nights I al - ways win, I al - ways win But I

S

Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da

A

get me a - gain _____ a' Some nights I al - ways win, oh! _____ But I

T

get me a - gain _____ a' Some nights I al - ways win, oh! _____ But I

B

some nights! Some nights, dah!

46

Solo

still wake up, _____ I still see your ghost _____ Oh Lord, I'm still not _____ sure _____ what I

S

still wake up _____ I still see your ghost _____ Oh Lord, I'm still not _____ sure _____ what I

A

still wake up _____ I still see your ghost _____ Oh Lord, I'm still not _____ sure _____ what I

T

still wake up _____ I still see your ghost _____ Oh Lord, I'm still not _____ sure _____ what I

B

Some nights, _____ some nights, _____ some nights. _____

49

Solo

stand for oh! What do I stand for, What do I stand for?

S

stand for oh! *ff* Oh, whoa! Oh, whoa!

A

stand for oh! What do I stand for? What do I stand for?

T

stand for oh! *ff* What do I stand for? What do I stand for?

B

Oh! Dah, some nights! Dah, some nights!

54

52

Solo

Most nights, I don't know Oh come on So this is it?

S

mp I don't know, know Oh come on, oh come on *p*

A

mp I don't know, know Oh come on, oh come on *p*

T

mp I don't know, know Oh come on, oh come on *p*

B

mp I don't know, know Oh come on, oh come on *p*

55

Solo

I sold my soul for this? Washed my hands of that for this? I miss my mom and dad for this? No,

S

Mm, na na. Mm, na na.

A

Mm, na na. Mm, na na.

T

Oo, ah.

B

Oo, ah.

58

Solo

when I see__ stars, when I see, when I see stars, that's all they are When I hear songs, _____ they

S

p Oo, oh come on Oo,

A

p Oo, oh come on Oo,

T

p Oo, oh come on Oo,

B

p Oo, oh come on Oo,

61

Solo

sound like__ this one, so come on! Oh, come on! Oh, come on! Oh, come on! Well,

S

mp ah. Ah, ah! *f*

A

mp ah. Ah, ah! *f*

T

mp ah. Ah, ah! *f*

B

mp Ah, ah! *f*

66

Solo

that is it__ guys, that is all Five min-utes in and I'm bored a - gain Ten years of this, I'm not sure if an - y -

S

mf Whoa! That is all whoa! Oh, whoa! Oh,

A

mf Whoa! Oh, whoa! Oh, whoa! Oh,

T

mf Whoa! Oh, whoa! Oh, whoa! Oh,

B

mf Whoa! Oh, whoa! Oh, whoa! Oh,

69

Solo

bod - y un - der - stands ____ This one is not ____ for folks at home Sor - ry to leave, mom, I had to go ____

S

some nights, some nights. Whoa! ____ Folks at home whoa! ____ Oh, ____

A

some nights, some nights. Whoa! ____ Oh, ____ whoa! ____ Oh, ____

T

some nights, some nights. Whoa! ____ Oh, ____ whoa! ____ Oh, ____

B

some nights, some nights. Whoa! ____ Oh, ____ whoa! ____ Oh, ____

72

Solo

Who the fuck wants to die a - lone All dried up in the de - sert sun? My heart is break - ing for ____ my sis - ter ____ And the

S

whoa! ____ Oh, ____ some nights, some nights. Oo, *p*

A

whoa! ____ Oh, ____ some nights, some nights. Oo, *p*

T

whoa! ____ Oh, ____ some nights, some nights. Oo, *p*

B

whoa! ____ Oh, ____ some nights, some nights. Oo, *p*

74

75

Solo

con that she ____ called "love" Man, I look in - to ____ my neph - ew's eyes ____ Man, you would - n't be - lieve ____

S

she called "love" ____ look in - to his eyes

A

she called "love" ____ look in - to his eyes

T

she called "love" ____ look in - to his eyes

B

she called "love" ____ look in - to his eyes

78

Solo

The most a - maz - ing things ____ That can come from ____ Some ter - ri - ble

S

Oo, ah. Mm, oh!

A

Oo, ah. Mm, oh!

T

Oo, ah. Mm, oh!

B

Oo, ah. Dm Dm Dm oh!

82

Solo

lies.

S

Whoa! Oh, ____ whoa! ____ Oh, ____ whoa! ____ Oh, ____

A

Whoa! Oh, ____ whoa! ____ Oh, ____ whoa! ____ Oh, ____

T

Whoa! Oh, ____ whoa! ____ Oh, ____ whoa! ____ Oh, ____

B

Whoa! Oh, ____ whoa! Oh, ____ whoa! Oh, ____

85 86

Solo

The oth - er night, you would - n't be - lieve The dream ____ I just had a - bout you and me ____

S

oh! ____ Who am ____ I? ____ Jhem Ba Da Ba Who am ____ I? ____ Jhem Ba Da Ba

A

oh! ____ Who am ____ I? ____ Jhem Ba Da Ba Who am ____ I? ____ Jhem Ba Da Ba

T

oh! ____ Jhem Ba Da ____ Ba Dm Ba Da Ba Dm Ba Da Jhem Ba Da ____ Ba Dm Ba Da Ba Dm Ba Da

B

Dm Dm Dm Dm Some nights, ____ some nights, ____

88

Solo

I called you up, but we'd both a - gree It's for the best you did - n't lis -

S

Who am I? Ah! Who am I? Jhem Ba Da Ba

A

Who am I? Ah! Who am I? Jhem Ba Da Ba

T

Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da

B

some nights, just who I am. Some nights,

91

Solo

- ten It's for the best we get our dis - tance

S

Who am I? Jhem Ba Da Ba Who am I? Ah!

A

Who am I? Jhem Ba Da Ba Who am I? Ah!

T

Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da

B

some nights, some nights, just who I am.

94

Solo

It's for the best you did - n't lis - ten It's for the best we get our dis -

S

Whoa! Oh, whoa! Oh, whoa! Oh,

A

Whoa! Oh, whoa! Oh, whoa! Oh,

T

Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da Jhem Ba Da Ba Dm Ba Da Ba Dm Ba Da

B

Whoa! Oh, whoa! Oh, whoa! Oh,

97

Solo

tance _____

Whoa! _____ Oh, _ whoa! _____ Oh, _ whoa! _____ Oh, _

S

Oh! _____

Whoa! _____ Oh, _ whoa! _____ Oh, _ whoa! _____ Oh, _

A

Oh! _____

Whoa! _____ Oh, _ whoa! _____ Oh, _ whoa! _____ Oh, _

T

Jhem Ba Da _____ Ba Dm Ba Da Ba Dm Ba Da Whoa! _____ Oh, _ whoa! _____ Oh, _ whoa! _____ Oh, _

B

Dm Dm Dm Dm Whoa! _____ Oh, _ whoa! _____ Oh, _ whoa! _____ Oh, _